

Alexandra Asmuth

alexandra.asmuth@gmail.com | alexandraasmuth.com

608.338.7333 | she/her/hers

Height: 5'6 | Hair: Brown | Eyes: Brown

Soprano | Legit: F3-F6 | Belt to G5

THEATRE

VIRAGOS* (World Premiere)	Helen	Forward Theater
Aunt Leaf	Lucretia	Playwrights Downtown
Watching Mr. Whiskers	Emily	NYU Tisch Kinife Dog Play Fest
Eurydice	Eurydice	American University Rude Mechanicals
The Pajama Game	Babe Williams	Madison Country Day School
Into the Woods	Witch	Madison Country Day School
Roll a Nat 20	Christine	American University New Play Fest
A Christmas Carol	Fezziwig Daughter/Caroler	Children's Theater of Madison
Madagascar the Musical	Candy Hammernose/Foosa	Children's Theater of Madison
The Little Mermaid	Mersister/Princess	Four Seasons Theatre
*staged reading		

FILM

Boob Funeral	Lead	Stonestreet Studios
Pandemical	Lead	MCDS (Dir. Emily Glick)

Commercials available upon request

TRAINING

Education: New York University BFA Drama - Graduation Spring 2025

Stonestreet Studios, Playwrights Horizons Theater School

Acting: Jedadiah Schultz, Cormac Bluestone, David Ryan Smith, Micheal Warner, Gil Zabarsky,

Nick Mills, Tom Morrin

Voice: Chris Citera, Margo Seibert, Caroline Seila, Gail Becker - 10 years

Dance: Jazz (5 years), Ballet (3 years) Tap, Modern

Intensives: ArtsBridge Musical Theater, Oklahoma City University Summer Musical Theater, Interlochen

Arts Camp Musical Theater Revue

RELATED EXPERIENCES

The Drama Company's "Comeback Cabaret" at Don't Tell Mama

Overture Center 2021 Jerry Awards Finalist

SPECIAL SKILLS

Instruments: Piano (Basic). Languages: Spanish (Conversational). Dialects: "RP" British, American Southern, Trans-Atlantic. Impressions: "Janice" from *Friends*. Playwriting, Songwriting, Sight-Singing, Basic Tumbling (Headstand, Rolls). Skiing, Roller Skating, Swimming, Yoga, Driver's License and Passport.